



Sing Up's *State of the Union* - January 2010

The Sing Up Consortium, in setting a vision for singing for children and young people in the future, is confident that, as a powerful national network, Sing Up has:-

- Been highly **effective** in changing the culture of singing in our primary schools.
- Significantly **improved singing** in our primary schools.

And to sustain the legacy of that investment:-

- We need to continue to change **behaviours** about/through singing, demonstrating its value as a tool for cross-curricular learning and social cohesion, as well as an essential musical activity in its own right.
- We must not simply '**switch off**' the successful national singing infrastructure in 2011 (when the current funding cycle is due to finish).
- We want to help children and young people to sing **better** - a progressive improvement linked to instrumental learning.
- We have great products and services backed up by a powerful delivery mechanism - we are now in a strong position to **diversify our markets**.

So, building upon our existing public/private partnership model, and working with Government to stimulate further growth and leadership at local level, we intend to:-

- Continue to provide a national network of support, training and resources for **primary school-age singing**.
- Open **transition pathways** (Early Years - KS1 and KS2 - KS3) to support the workforce through widened resources and training.
- Extend the benefit of our support, training and resources for **secondary school-age singing**.
- Develop stronger connections with the **music industry** in order to build more effective pathways for young people.
- Help **parents and families** to sing together through support, training and resources.
- Improve the development of singing leadership skills through **Initial Teacher Education** and the **continuing professional development of a diverse workforce** who can lead singing.